

THE B.F. LARSEN EXHIBITION

Professor B.F. Larsen, whose art is now being displayed in the Provo Community Art Gallery, Library Bldg., was born in Monroe, Utah May 10, 1882, where he received his first education, graduating from the Monroe public schools. Outside of spending a short period in Colorado as a boy and several years in Europe as a traveler and student of art, he has lived in Utah. Mr. Larsen graduated from Snow College with a Normal diploma. While there, he was class president. Later studies were pursued at the B.Y.U. where he earned his A.B. degree and at the University of Utah, where he was awarded his Master's degree. He has studied at the University of Chicago and also at the Art Institute of Chicago. Later he studied in Paris at Academies Julian, Colarossi, de la Grande Chaumiere, L'Hote. In his art work, he went to Europe twice and in his travels he painted in France, Spain, Northern Africa, England, Holland, Belgium and Switzerland.

At present, Prof. Larsen is chairman of the art department of the B.Y.U. He has successfully served as president of the Art Institute and four times chairman of the Art section of the Utah Educational Association. Prof. Larsen's art has been exhibited in the Spring Saloon of Paris and also in the Fall Saloon and in the Saloon of Independents, as well as in New York, Chicago, Toledo, Washington, D.C., Philadelphia, Baltimore and many other centers.

His picture, the Y-Mountain, was selected by the director of the John Heron Art Institute of Indianapolis, to represent Utah in an all-state exhibition which traveled thru various eastern states on a year's tour. Another picture, A Western Holiday, was selected by a committee of the American Federation of Art for a two years tour thruout various states in America.

Prof. Larsen is very active in art activities, being an active member of national and international

art societies. He is honored by having some of his pictures permanently hung in museums and homes in various states, and in high schools, universities in Utah and several surrounding states.

Prof. Larsen is a dean of contemporary Utah artists. He has helped in the training of many artists, art teachers and supervisors. While at B.Y.U. he has built, with the help of other faculty members one of the best art collections in the West.

The following oils are now on display:

1. Southern Top of Timp.
2. Strawberry Lake.
3. Lone Fisherman at Strawberry.
4. Near Midway.
5. Sweetwater River, Wyoming.
6. South Fork.
7. Pittsburg Lake. (North Fork of Am. Fork Can.)
8. Timp Aspens.
9. Timp Lake before Dam.
10. Yellow Mountain.
11. Chipman Flat on Loop Road.
12. Arizona Desert.
13. Rural Social Center, Coalville, (Summit Co.)
14. Timp Peaks, S.W. from Top. (Going down Am. Fork Canyon)
15. Brigham Young Tree or B.Y. Tree in L.D.S. Cemetery. Florence, Neb., Winter Quarters)
16. Aspens.

The Larsen show will continue until Jan. 26. Sometime during the show, there will be a reception for Prof. Larsen, when "the artist will be present" for the public. Watch the newspapers for this.

The Provo Community Art Gallery is sponsored by the Provo City Corporation and the Utah State Art Institute and mostly financed by the MPA. The average attendance is 55. EDWIN A. ZABEL, DIRECTOR.